

Research Methods in Strategic Urban and Regional Planning (709A07 2024VT T8), 6 May–5 June 2024

Obligatory course literature¹

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- Farthing, S. 2015. *Research Design in Urban Planning. A Student's Guide*. Sage. <https://doi.org/10.4135/9781473921375>.
- Garrett, B.L. 2014. "Worlds Through Glass: Photography and Video as Geographic Method." In *Researching the City*, edited by K. Ward: 135–153. Sage. <https://doi.org/10.4135/9781526401885>.
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- Law, J., Rupert, E. & Savage, M. 2011. *The Double Social Life of Methods*. CRESC Working Paper 95. Centre for Research on Socio-Cultural Change (CRESC). <http://hummedia.manchester.ac.uk/institutes/cresc/workingpapers/wp95.pdf>.
- Metzger, J. 2010. "Strange Spaces: A Rationale for Bringing Art and Artists into the Planning Process." *Planning Theory* 10(3): 213–238. <https://doi.org/10.1177/1473095210389653>.
- Pierce, J. & Lawhon, M. 2015. "Walking as Method: Toward Methodological Forthrightness and Comparability in Urban Geographical Research." *Professional Geographer* 67(4): 655–662. <https://doi.org/10.1080/00330124.2015.1059401>.
- Roberto, E. & Korver-Glenn, E. 2021. "The Spatial Structure and Local Experience of Residential Segregation." *Spatial Demography* 9: 277–307. <https://doi.org/10.1073/pnas.1202218109>.
- Rubin, H.J. & Rubin, I.S. 2005. *Qualitative Interviewing: The Art of Hearing Data*. Chapter 7: "Structuring the Interview." Sage. <https://doi.org/10.4135/9781452226651>.
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- Wright, S. 2013. *Toward a Lexicon of Usership*. Van Abbemuseum. <https://museumarteutil.net/wp-content/uploads/2013/12/Toward-a-lexicon-of-usership.pdf>.
- Xie, Y. & Zhou, X. 2012. "Modeling Individual-Level Heterogeneity in Racial Residential Segregation." *Proceedings of the National Academy of Sciences* 109(29): 11646–11651. <https://doi.org/10.1073/pnas.1202218109>.

¹ Material additional to the obligatory reading may be added to the list by the course coordinators and teachers.